



OUR
INTERNATIONAL
STAMPS / CANCELLED SEALS
BOOK 14



NUESTRO
LIBRO INTERNACIONAL Nº 14
DE
ESTAMPILLAS Y MATASELLOS

(Para) hacia una filatelia marginal creativa y paralela



(to) towards a marginal creative parallel philately

**armado en / gathered in
LA PLATA (ARGENTINA) 1985**

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CO-PRINTERS**

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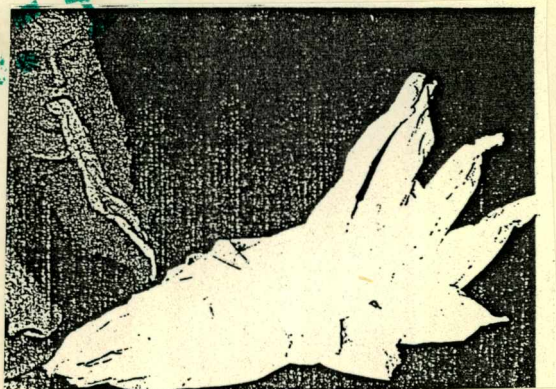
EDGARDO -ANTONIO VIGO

Casilla de Correo 264
1900 La Plata
Prov. Bs. As. - Argentina



AU COLECTION

vegetally



BARONI

FAILURE TO LOOK AT BOTH STAMPS TOGETHER

1 SUBJECT
MATTER

1 FORM

WETH BATES : 20/20 VISION

*This artwork
to represent a
and capture*



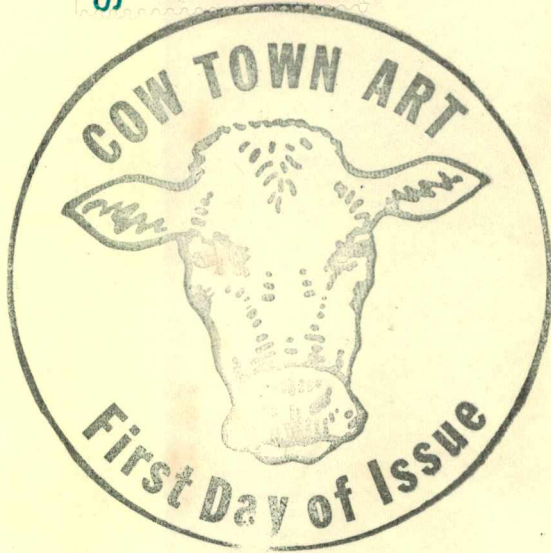
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STAMP

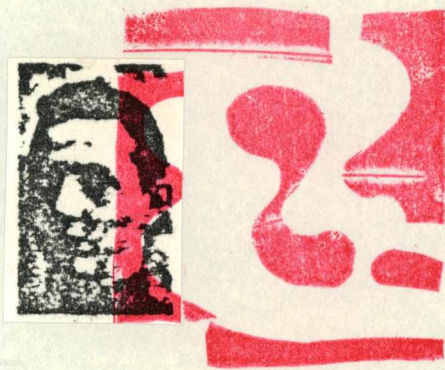


BATES

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BEILMAN



CANTSIN



les métallos tiendront

CAMOU

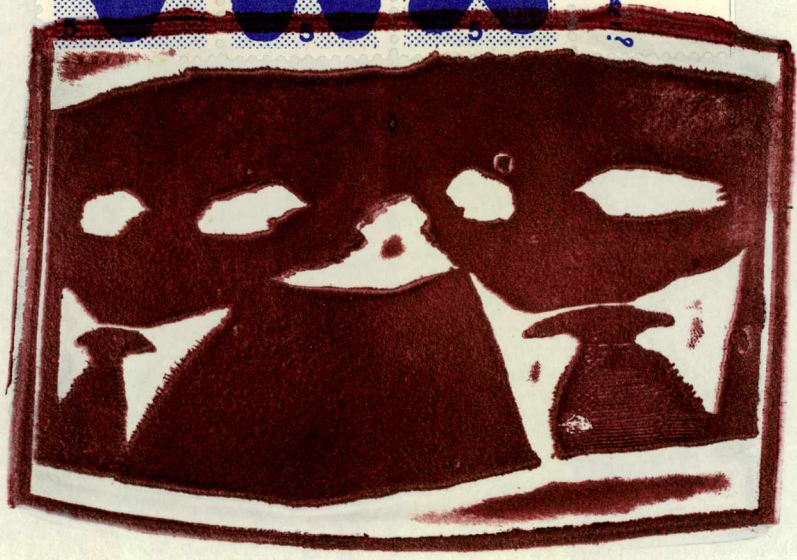


DOGFISH

HELVETIA HELVETIA HELVETIA

VWX

richtig Passpass?



FRICKER

HACIA UNA MAYOR PRODUCCION AGRICOLA COTIDIANA



83

GRINBERG



GUERRERO

LOS CODICES MARGINALES DE MAMABLANCA - 1905 - 1985 - THE MARGINAL CODICES OF
MAMABLANCA

RESIDUOS POETICOS
POETICAL DETRITUS

con — fusion (ed)
marginal action

GRACIELA G. MARX
ARGENTINA 1982 — 1983

1985
468
MEN

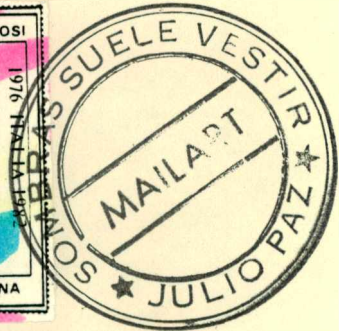
GI

Post-Pamparana

PAMPARANA



HILDA PAZ



JULIO PAZ •



**de como este texto
sobreimpreso carga
de paz un detalle
de escena grotesca**

**how this reprinted
text brings peace to
a detail of a vulgar
view**

